



PRESS QUOTES

"Every composition, whether grand or intimate, profound or simply entertaining, was exquisitely performed. Some musicians seek to impress with raw speed and technical dexterity: SoloDuo has these qualities in abundance but has chosen music and a performance style which emphasizes a virtuosity much rarer and precious, based on emotional intelligence and flexibility. It was a magical evening."
San Francisco Classical Voice

"It's hard to imagine duo-playing on any instrument getting any better than this."
ClevelandClassical.com

"There appears to be no limits to the virtuosity and versatility of these two young artists...."
Richard Long - Soundboard

"Their brilliant performance made the case that Italy should be the center of the guitar universe. Coordination between Mela and Micheli was like the physical cooperation between dancers."
Chris Shull - The Fort Worth Star-Telegram

"Micheli and Mela are one of the most engaging duos in classical music, and throughout the evening -- which included the wonderfully eclectic Toccata by Pierre Petit from 1959, and Joaquin Rodrigo's stunning "Tonadilla" from 1960 -- they brought near-effortless grace to everything they played. From delicate, light-as-air washes of color to unison passages in jaw-dropping precision, this was playing of rare intimacy and insight."
Stephen Brookes - The Washington Post

"SoloDuo's Carnegie Hall concert was one of the more memorable concerts of the Weill season. The duo's artistic intensity was palpable, their playing effortless, their technique spotless. [...] Outstanding recital, it is hard to say what left more of an impression: their remarkable blend, their sublime artistry or their impeccable technique. Do not miss a chance to hear them, [...] this duo plays like one."
Anthony Aibel—New York Concert Review

"Breathtaking recital Friday night by the young Italian virtuosos Lorenzo Micheli and Matteo Mela, who perform together as Soloduo. Extraordinarily sensitive, with effortless command and an almost unbearable delicacy of touch, the duo's playing was nothing less than rapturous -- profound and unforgettable musicianship of the highest order."
The Washington Post

"Thursday's evening concert was the amazing performance that we have come to expect of SoloDuo, the guitar duo of Lorenzo Micheli and Matteo Mela. [...] Where Presti and Lagoya were exquisite, as in the Debussy, SoloDuo were sublime. The Giuliani was breath-taking. SoloDuo have the sort of transcendent greatness that Presti-Lagoya had."
Richard Long, "Soundboard", Vol. XXXVIII No. 2 (2012)

"The duo is one of the finest on the planet. They easily toss off the most varied and difficult repertoire. This concert was amazing!"
Joseph Mayes, "Soundboard", Vol. XXXVIII No. 2 (2012)